

# Prélude et Ballade

E $\flat$  Horn & Organ

Arr.: Colette Mourey

**Guillaume Balay**

EMR 21730

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# Prélude et Ballade

  
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**Guillaume Balay**  
(1871-1943)  
Arr.: Colette Mourey

Andante

E♭ Horn

Organ

*f*

6

11

10

16

*p* *f*

EMR 21730

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21

*p*

26

*espressivo  
expressif*  
*mf*

30

*f* *f*

34

*più moto  
plus mouvementé*  
*p*

*più moto  
plus mouvementé*

37

*accel.* *f* *6* *6* *6*

*segue / suivez*

40 **Tempo**

Musical score for measures 40-44. The piece is in 2/4 time with a key signature of three flats. Measure 40 starts with a *ff* dynamic. The melody in the right hand features a half note followed by a quarter note, then rests. The piano accompaniment consists of chords and moving lines in both hands. Measure 44 ends with a *mf* dynamic marking.

Musical score for measures 45-49. The melody in the right hand has a *p* dynamic marking at the end of measure 49. A fingering of 10 is indicated above a sixteenth-note run in measure 46. The piano accompaniment continues with complex textures.

Musical score for measures 50-55. A *rall.* (rallentando) marking is present above the staff. The tempo slows down significantly. The piece concludes with a double bar line and a 2/4 time signature.

56 **Allegro moderato**

Musical score for measures 56-62. The tempo is **Allegro moderato**. The piece is in 2/4 time with a key signature of three flats. The melody in the right hand is characterized by eighth-note patterns. The piano accompaniment features a steady eighth-note bass line.

63 *deciso*  
*décidé*

Musical score for measures 63-68. The tempo is *deciso* / *décidé*. The melody in the right hand starts with a *mf* dynamic. The piano accompaniment continues with eighth-note patterns in both hands.

# HORN E<sup>b</sup> - MI Bémol

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